

CHAIRMEN OF THE BOARD

John N. Lewis..... 1973-1977
William C.W. James..... 1977

PRESIDENTS OF THE SALMAGUNDI CLUB

Joseph Hartley..... 1871-1888
George W. Maynard..... 1888-1889
Charles Y. Turner..... 1889-1893
Thomas Moran..... 1893-1896
W. Lewis Fraser..... 1896-1897
Alexander T. Van Laer..... 1897-1898
Robert C. Minor..... 1898-1899
Alexander T. Van Laer..... 1899-1900
George H. McCord..... 1900-1901
George Inness Jr..... 1901-1903
J. Scott Hartley..... 1903-1905
Alexander T. Van Laer..... 1905-1908
Henry B. Snell..... 1908-1910
Frank K.M. Rehn..... 1910-1911
Carleton Wiggins..... 1911-1913
Charles Vezin..... 1913-1914
F. Ballard Williams..... 1914-1919
Emil Carlsen..... 1919-1920
J. Massey Rhind..... 1920-1922
Hobart Nichols..... 1922-1924
W. Granville Smith..... 1924-1926
Franklin De Haven..... 1926-1929
Bruce Crane..... 1929-1933
Louis Betts..... 1933-1935
George Elmer Brown..... 1935-1937
Frederick W. Hutchinson..... 1937-1939
Gordon Grant..... 1939-1941
George Lober..... 1941-1944
Frederick K. Detwiler..... 1944-1946
Henry O'Conner..... 1946-1947
Silvio B. Valerio..... 1947-1949
Percy Albee..... 1949-1953
Russell Rypsam..... 1953-1955
Henri Laussucq..... 1955-1957
Junius Allen..... 1957-1959
A. Henry Nordhausen..... 1959-1963
Francis Vandever Kugler..... 1963-1966
Martin Hannon..... 1966-1970
John N. Lewis..... 1970-1976
Martin Hannon..... 1976-1977
Raymond R. Goldberg..... 1977-1979
Richard R. Clive..... 1979-1981
Carl L. Thomson..... 1981-1983
Ruth Reininghaus..... 1983-



1985 FALL GRAPHICS & SCULPTURE EXHIBITION BY MEMBERS

EXHIBITION ON VIEW
Monday September 9th thru Friday September 20th

OPENING RECEPTION
SUNDAY SEPTEMBER 15th
2:00 - 5:00 p.m.
Awards: 3:00 p.m.

plus
FRIDAY SEPTEMBER 20th
Demonstration: 8:30 p.m.
(Please make dinner reservations)

OPEN DAILY & SUNDAYS 1 P.M. - 5 P.M.

Salmagundi Club

47 Fifth Ave., NY, NY 10003 (212) 255-7740



"The infant Salmagundi was born at 596 Broadway, in the City of New York, at eight o'clock on a Saturday night in the month of November (it may have been December), in the year of Our Lord eighteen hundred and seventy-one. It is a comfort to be precise about the hour of the day and the day of the week, and a comfort to feel that the circumstance of the child's eyes opening, as they did, on the skylight of a studio, had something to do with its after career in the world of art.

The infant was an infant club, or rather an infant destined to grow up into a club. Like its predecessor, the Century Association, the Salmagundi Club had an humble beginning in a group of art students who formed a sketch class for mutual improvement. The first meeting of the original Sketch Class was in the studio of the late Jonathan Scott Hartley, in the old building then standing at 596 Broadway, just below the corner of Broadway and Houston Street. It was a custom inaugurated at the beginning to select a subject for illustration, and on the following Saturday evening a half-dozen sketches would be displayed on the Studio easel for mutual admiration and friendly criticism."



Salmagundi Club
47 Fifth Avenue New York, N.Y. 10003
212-255-7740

1985 FALL GRAPHICS
EXHIBITION

GRAPHICS			NO.	ARTIST
1.	Frederick W. Lowy Award	\$100	72	Rita Duis
2.	Hugh P. Butts Award	75	42	Joseph M. Barber
3.	Dun Donaldson Memorial Award (for a Figure Drawing in Ink, charcoal or pencil)	75	49	Evan Wilson
4.	Philip Isenberg Award	50	4	Elizabeth Damiani
5.	John R. McCarthy Award	50	79	David Pena
6.	The Salmagundi Club Award	50	60	Kurt Anderson
7.	Salmagundi Club Honorable Mention		11	Barry DeBaun
8.	Salmagundi Club Honorable Mention		61	Robert Score
PHOTOGRAPHY				
9.	Salmagundi Club Award	\$25	63	Steven J. Bernstein
10.	Philip Isenberg Award	25	44	Sidney H. Hermal
11.	Salmagundi Club Honorable Mention		73	Robert Belott
12.	Salmagundi Club Honorable Mention		48	Scott Lapperuque
SCULPTURE				
13.	The Elliot Liskin Sculpture Award	\$150	81	J.C. Dellenbaugh
14.	The Richman Sculpture Award	75	82	Edith R. Brown
15.	Philip Isenberg Award	25	95	Renzo Palmerini
16.	Salmagundi Club Honorable Mention		91	Rose Van Vranken
17.	Salmagundi Club Honorable Mention		88	Tina Gordon

<u>NO.</u>	<u>ARTIST</u>	<u>TITLE</u>	<u>MEDIUM</u>	<u>NO.</u>	<u>ARTIST</u>	<u>TITLE</u>	<u>MEDIUM</u>
1.	Ann Giovanni	Arthur	Charcoal	49.	Evan Wilson	Portrait of Willson Powell	Charcoal
2.	Mary LaGreca	Nude	Pencil/Ink	50.	Carl L. Thomson	The Old Tool Shed	Pencil
3.	Mary LaGreca	Floral Garden	Pencil	51.	Evalyn Aaron	On the Edge of the Lake	Ink/Rice Paper
4.	Elizabeth Damiani	Sunday in the Park	Black/White	52.	John Huftalen	Pads	Photo
5.	Al Narizzano	Carefree	Pencil	53.	Joseph L. Smongeski	Eryl Lerers	Charcoal
6.	Harold Wind	Moooo..	Color Photo	54.	Carl L. Thomson	Grandpa's Well	Photo
7.	Albert Wasserman	Figure in Motion	Brush Drawing	55.	Stanley Wyatt	Monkeying Around	Gouache
8.	Victor G. Westman	Pond Memories	Pen/Ink	56.	Florence Lonsford	Owl	Litho
9.	Chris Koczwar	Study	Pen/Ink	57.	Richard C. Karwoski	Nancy's Boots	Prisma Pencil/Ink
10.	Everett Molinari	Study, "Blind Flight"	Charcoal	58.	Ward Mann	Lumber Schooner	Ink
11.	Barry DeBaun	Brambles in Blossom	Pencil	58A.	Ruth Reininghaus	Old Jeddah, Arabia	Pen/Ink
12.	Cutta Hipp	Sketching	Pencil	59.	Robert Score	Farm Near Grand Hollow	Ink
13.	Robert Belott	Claire	Photo	60.	Kurt Anderson	Figure Drawing	Pencil
14.	Mark F. Seaman	Stonehedge	Litho Crayon	61.	Robert Score	Hairy John's Cabin	Ink
15.	Miriam Cassell	Sterile Love In America	Photo	62.	Lois D. Haenschen	Portrait	Pencil
16.	Florence Lonsford	Man in Barcelona, Spain	Charcoal	63.	Steven J. Bernstein	Indigo	Photo
17.	Ruth U. Fischl	Waiting	Charcoal	64.	Lois D. Haenschen	Untitled	Pencil
18.	Nellie Gold	Lailia Orchid	Woodcut	65.	Thomas E. Picard	The Way of Santiago	Ink
19.	Robert G. Bowen, Jr.	Chess Instructor, Mr. DeWolfe	Pencil	66.	Steven J. Bernstein	Aphrodite	Photo
20.	Ruth U. Fischl	Tourists	Ink	67.	George Gray	Chinatown	Pen/Ink
21.	Michelle Murphy	Village Barber Shop	Pen/Ink	68.	Joseph Levenson	Hillside Village	Woodcut
22.	Lloyd P. Birmingham	Reverie	Serigraph	69.	Albert Wasserman	Fish Vendors, Marseille	Drawing
23.	Dorothy R. Myers	Monkey	Pen/Ink	70.	Victor G. Westman	Into the Woods	Pen/Ink
24.	Chris Koczwar	Repose	Pen/Ink	71.	Joseph Levenson	Toucan	Woodcut
25.	Cutta Hipp	Irreplaceable Artifacts	Black Ink	72.	Rita Duis, AWS	Victim of Mt. Etna	Pen/Ink & Wash
26.	Barry DeBaun	Sunday Picnic	Pencil	73.	Robert Belott	The Banjo Player	Photo
27.	Patricia M. Sprouls	Il Passerotto (The Little Sparrow)	Ink/Wash	74.	Joseph A. Torre	Topsail Schooner	Pen/Ink
28.	Al Narizzano	Childhood Visions	Pencil	75.	Selma Marbe	Waiting Room	Charcoal/Conte Cryr
29.	Stanley Wyatt	Pensive Nude	Graphic	76.	Thomas E. Picard	Romantic Seville	Ink
30.	Annette Lombard	Untitled Portrait	Charcoal	77.	Lloyd P. Birmingham	Vegetarius I	Serigraph
31.	John Huftalen	Windows	Photo	78.	Evan Wilson	Nude	Charcoal
32.	Michelle Murphy	Bread Box	Pen/Ink	79.	David Pena	The Coservator	Charcoal
33.	Elizabeth Damiani	Demo	Black/White				
34.	Ann Giovanni	The Bearded One	Charcoal			<u>SCULPTURE</u>	
35.	David Pena	Fanny Buttrose	Pen/Ink	80.	Peggy Mach	Francis of Assisi	Bronze
36.	Maxwell Desser, ANA	Largo	Ink	81.	J.C. Dellenbaugh	Rain Maker	Bronze
37.	Scott Laperruque	"L" Express	Photo	82.	Edith R. Brown	Contentment	Bronze
38.	Richard C. Korwoski	Mixed Fruit	Prisma Pencil	83.	Peggy Mach	Variations on 5th Position	Bronze
39.	Joan T. Collins	Mr. Potter's Holiday	Graphite	84.	Alexander Katlan	Spiral Staircase	Photo Collage/Sculp
40.	Evalyn Aaron	Lake Success (Nassau Co.)	Ink/Rice Paper	85.	Rose Van Vranken	Caryatid	Bronze
41.	Joseph L. Smongeski	George Yee	Charcoal	86.	Stephen McNeely	Tina Gramatky Smith	Terra Cotta
42.	Joseph M. Barber	Awaiting the Decision	Pencil	87.	Renzo Palmerini	Mother & Child	Marble
43.	Harold Wind	Morning Haze	Color Photo	88.	Tina Gordon	Emperor Hadrian	Bronze
44.	Sidney H. Hermel	Venetian Vision	Photo	89.	Wm. Bradford Bock	Screaming Heads	Bronze
45.	Frank E. Zuccarelli	Cottage in Seagentsville	Pen/Ink	90.	Judith Flicker	Celebration	Bronze
46.	Joseph A. Torre	Harbor Tug	Pen/Ink	91.	Rose Van Vranken	Carp	Bronze
47.	Nellie Gold	Vanity	Woodcut/Serigraph	92.	Wm. Bradford Bock	Aftermath	Bronze
47A.	Ruth Reininghaus	Arabian Coffee Pot	Pen/Ink	93.	Judith Flicker	We Are The World	Bronze
48.	Scott Laperruque	Vanessa	Photo	94.	John Manship	Pentecost	Beaten Coppel
				95.	Renzo Palmerini	Daphne	Marble
				96.	Margaret Cassidy	Boston Globe L.L. Winship	Bronze

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THE SALMAGUNDI CLUB

*BEING a History of its Beginning
 as a SKETCH CLASS, its Public
 Service as the BLACK AND WHITE
 SOCIETY, and its Career as a CLUB
 from MDCCCLXXI to MCMXVIII*

WITH ILLUSTRATIONS



BY WILLIAM HENRY SHELTON

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Quote and drawing from the above book.